

## Warranty

MXL microphones are guaranteed against defects in materials and workmanship for one year from the date of purchase. If you encounter any problem with this unit, promptly contact the company from which you purchased it for assistance. The original dated sales receipt will be necessary for any warranty claim. Do not send any unit directly to us without prior authorization from our service department. Warranty coverage is limited to repair or replacement (at our option) of the microphone, and does not cover incidental damages due to use of this unit, nor damage caused by accidental misuse of this product.



# R77



Classic  
Ribbon Microphone



A Division of Marshall Electronics

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**Thank you** for choosing the MXL R77 Classic Ribbon Microphone. For best results, please take a few moments to read this manual and familiarize yourself with proper operation and care of your microphone.

### General Characteristics

The MXL R77 Ribbon microphone uses an aluminum ribbon transducer which by nature is a bidirectional (figure-8) pickup pattern. A figure-8 pattern will pick up sounds from the front and back sides of the microphone with equal sensitivity while maintaining a large amount of rejection 90° off axis. The front of the microphone is indicated by the MXL logo where the audio signal is “in-phase” while the back side has an inverted phase. Ribbon mics typically have a lower output than condenser microphones and may require a preamplifier with a lot of gain. It is highly recommended to use a preamp with low noise, high gain, and an input impedance of 1500 ohms or greater. We strongly advise experimentation with placement and isolation requirements with the gain initially set low to avoid possible equipment (and hearing) damage.

### Contents

Unpack your MXL microphone package carefully and verify that all of the following items are included:

- MXL R77 Mic
- Aluminum Flight Case
- Microfiber Cleaning Cloth

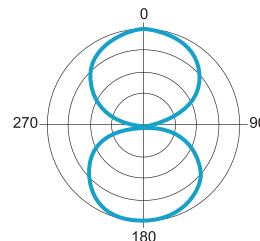
### Power Requirements

**IMPORTANT** - This microphone does NOT require a power supply. Use of phantom power with this microphone is **NOT** recommended as it can severely damage the ribbon element and cause the microphone to be unusable.

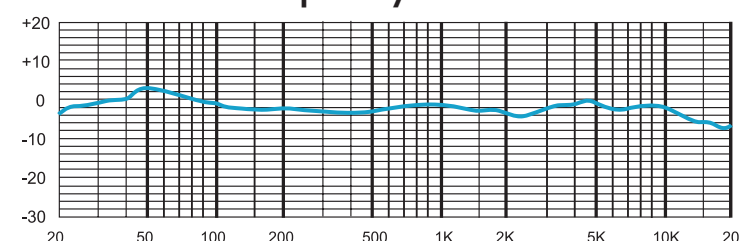
### Microphone Cables

This microphone connects to a preamp via XLR cable. Cable can have a profound effect on the sound of any microphone. Even the finest microphones will sound poor if the cable allows noise to enter or causes distortion and loss of information. We recommend using the included **Mogami® XLR cable**.

Polar Pattern



Frequency Chart



### Technical Specifications

Type:	Ribbon Velocity Microphone
Ribbon Element:	1.8-micron aluminum ribbon
Frequency Range:	20Hz -18kHz
Polar Pattern:	Figure 8
Sensitivity:	-55 dB (0 dB=1V/Pa)
Impedance:	270 ohms
Rated Load Impedance:	>1500 ohms
Max SPL for 0.1% THD:	>135 dB @1 kHz
Size:	65mm x 180mm/2.56 in x 7.09 in
Weight:	860g/1.9lbs
Metal Finish:	Gold and Chrome

### Care

The ribbon element is very fragile. Although each unit has been thoroughly checked by MXL, it is important to check the microphone as soon as you receive it to insure that it was not damaged in shipping. To help prevent transducer failure, avoid large vibrations and severe shock such as dropping the microphone. Never expose the microphone to large bursts of air as it can stretch or tear the ribbon element. It is highly recommended to use a pop-filter when using this microphone. Dust and foreign material (especially metal shavings) can degrade the performance of a microphone so always store the unit in its case. Never intentionally or accidentally apply power to the microphone as it can permanently damage the ribbon element.

**Please note:** Damage to the ribbon is not covered by the warranty, and there will be a charge for a replacement.